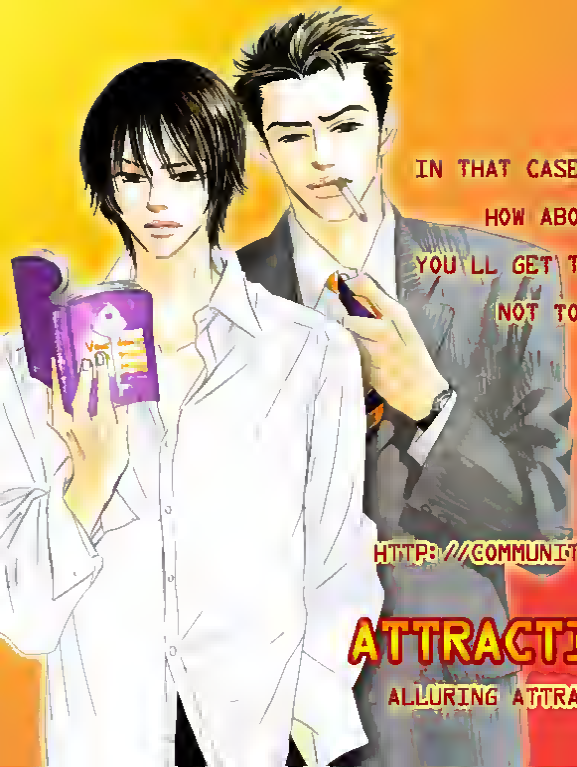

HEY! YOU! YES...YOU!

YOU KNOW JAPANESE, RIGHT?

IN THAT CASE I HAVE A PROPOSITION FOR YOU.

HOW ABOUT JOINING US AS A TRANSLATOR?

YOU'LL GET TO SEE ALL THE LATEST RELEASES.

NOT TO MENTION HELP SPREAD THE SMEX.

IT'S A SWEET DEAL, NE?

INTERESTED?

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ATTRACTIVE FASCINANTE

ALLURING ATTRACTION, CAPTIVATING FASCINATION

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Allurring Attraction, Captivating Fascination

ATTRACTIVE fascinante

Third Anniversary!!!

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Translator / Scanner : Kashinosei

Editor: Slowdead

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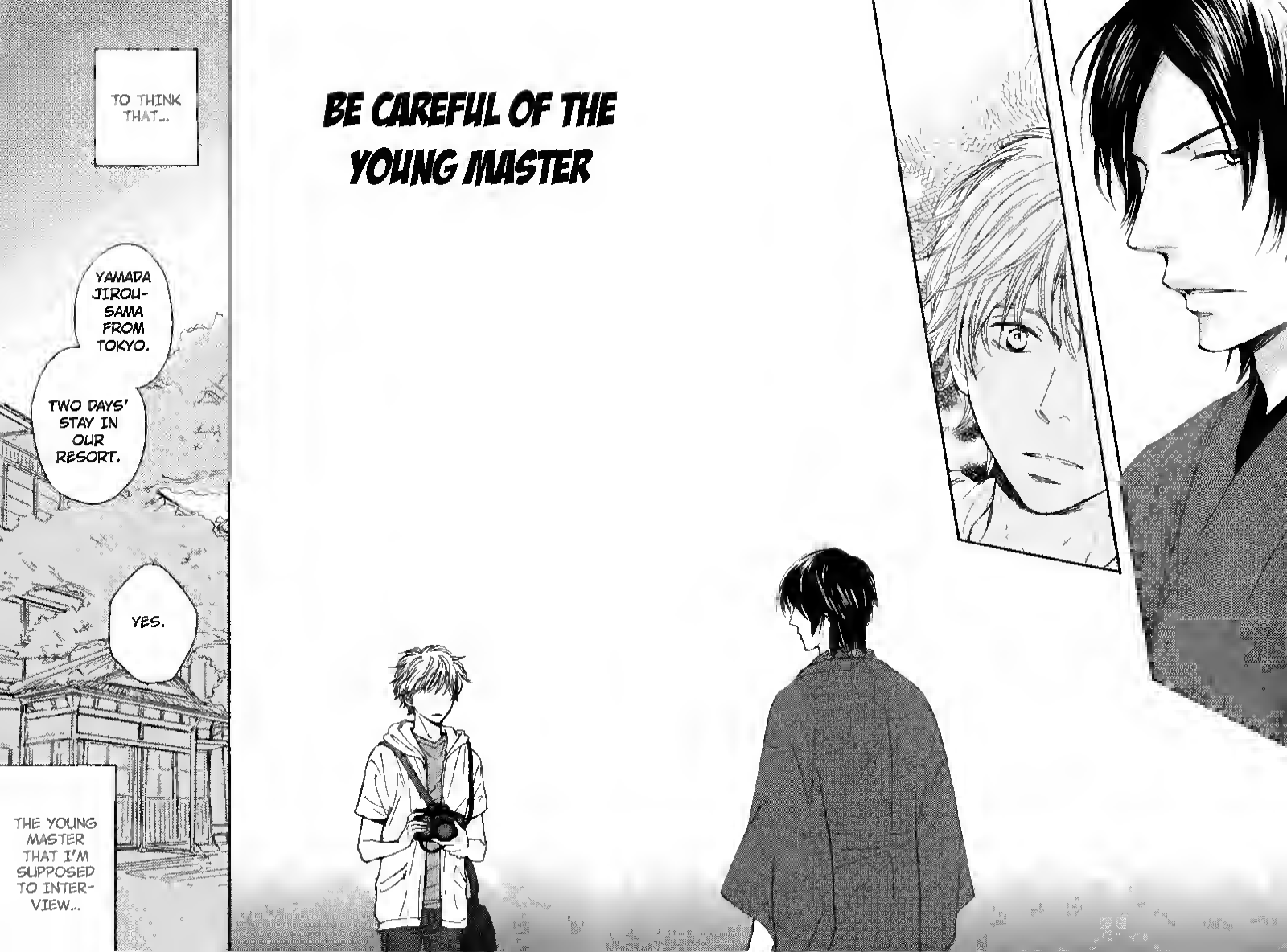
THE ORDERLY STREETS..
THE SMALL HOT SPRINGS RESORT FULL OF QUIET AMBIENCE.
AH.
SO I'M HERE
THE PUBLISHING HOUSE TOLD ME, "IF YOU CAN GET AN EXCLUSIVE ON THE RESORT THAT REJECTED OUR INTERVIEW, YOU CAN BE OUR CONTRACTUAL EMPLOYEE."
THIS IS A RARE CHANCE FOR A FREELANCE WRITER LIKE ME
Ah. CAMERA, CAMERA ...
CLICK
CLICK
CLICK
WAH...
HE LOOKS HAND-SOME...
THE EXCLU-SIVE THIS TIME IS THE "YOUNG MASTER SPECIAL" OF THE HOT SPRINGS RESORTS


TO THINK THAT...
YAMADA JIROU-SAMA FROM TOKYO.
TWO DAYS' STAY IN OUR RESORT.
YES.
THE YOUNG MASTER THAT I'M SUPPOSED TO INTER-VIEW...
BE CAREFUL OF THE YOUNG MASTER

HE'S MORE REFINED THAN RUMOURED ...
AH, YES.
I THOUGHT SO.
EH...
YES.
WOULD BE THIS GUY
WE MET EARLIER ...
OUTSIDE?
LET ME.
I'LL SHOW YOU TO YOUR ROOM...
IT MAKES ME HAPPY TO KNOW THAT YOU REMEMBER.
THIS SEEMS TO BE FATE.

LET ME TAKE THAT FOR YOU.
Rustle
THANK YOU.
SMILE
MAYBE IT REALLY IS FATE...
YES...
HARESAKI ONSEN HAS SIX DIFFERENT BATHS.
PLEASE DO ENJOY EVERY ONE.
OUR RESORT HAS THE BIG BATH AND THE OUTDOOR BATH.
PLEASE DO MAKE FULL USE OF THEM TOO.
I AM KUGA NANAMI, THE THIRD GENERATION OF HAREBARE HOUSE.

CATCH
TRIP
THERE ARE STEPS HERE.
OKAY.
WAH!
ARE YOU ALL RIGHT?
YES!!
AH...
I'M REALLY CLUMSY.
So embarrassing.
SORRY, YOU JUST WARNED ME ABOUT IT...
DON'T SAY THAT.

POUR
HOW MANY TIMES HAVE YOU BEEN TO HARE-SAKI?
AH, THIS IS MY FIRST TIME.
LET ME SHOW YOU AROUND.
Please
EH! WILL YOU DO THAT?
YES, IT WILL BE MY PLEA-SURE.
LET'S GET ALONG WHILE YOU'RE STAYING HERE.
I'VE THOUGHT ABOUT HOW TO GO ABOUT THE EXCLUSIVE...
IF YOU'RE FREE TOMORROW.
AH, IT'S FINE.
Great
THEN I'LL SEE YOU TOMORROW. PLEASE REST FOR THE DAY.
OF COURSE!!
BUT WHEN I SEE THAT HE'S SO EAR-NEST AND GENTLE, HE WOULD DEFINITELY...

AH.
ACTUALLY, THAT IS MY REAL...
Ah...
I SEE.
"SHOUJI" ...THIS NAME...
OH NO, MY BUSINESS CARD.
My real name
SHOUJI
ARE YOU ALL RIGHT?
IT'S NOT A LOT...
Your tip
Rustle
DROP
AH. YEAH.
WAH!
AH...
WERE THE ONE WHO KEPT CALLING UP...
ANNOYED
AH!
Hmmph!
CRUSH
THAT'S WHAT THIS IS ALL ABOUT!
YOU...
SFX: THUD

EH!?
Y...
Why!? Why!?
He looks scary...
YES.
PLEASE ACCEPT AN INTERVIEW FOR THE "YOUNG MASTER SPECIAL" ...
I REFUSE.
I DON'T LIKE YOUR WAY OF STAYING HERE AS A COVER
HE CHANGED!?
OUR RESORT DOESN'T ACCEPT DOING THOSE FLATTERING INTERVIEWS.
PLEASE LEAVE.
WHY?
THIS ISN'T SOME SUSPICIOUS PROPOSAL.
PLEASE!
WHO CARES ...
THIS INVOLVES MY LIFE! I'M WILLING TO DO ANYTHING!
YOU'RE ANNOYING!
HAH?
ABOUT YOUR LIFE...

PLEASE ACCEPT IT...
WILL YOU?
YOU SAID YOU'RE WILLING TO DO ANY-THING...
DO YOU WANT TO WORK HERE FOR A MONTH?
IF YOU CAN HOLD ON TO IT, I'LL ACCEPT YOUR REQUEST.

BUT I THINK A BUSY REPORTER FROM THE CITY WOULDN'T BE ABLE TO DO IT.
LEAVE IF YOU UNDERSTAND IT ALREADY.
HAH?
I'LL DO ANYTHING!! I'LL WORK HARD, SO PLEASE!
LET ME HAVE THE INTERVIEW!
HERE... FOR A MONTH...
I'LL DO IT...
HMM...
SHOW ME... YOUR WILLPOWER THEN.
OH...
GO AND SHOWER.

HE SAID THAT'S THE "FIRST JOB".
AFTER THAT, COME TO MY ROOM.

I CAN'T DO THIS...
GIVING UP?
THIS "JOB".
AH...
THIS...
Wait
AH...
THUMP

GOOD BOY...
Shake Shake
NN...
NN...
AH.
WAH.
AH!
AH.
STROKE
AH!
NN...
AH...
PANT

SHUDDER
AH.
SPURT
AH!
NN.
Stroke
Stroke
AH!
I'M NOT DONE YET.
Haa.
RUSTLE
Haa
Haa
Haa

PANT
EH... YOU'RE OLDER THAN ME BY TWO YEARS...
CAN'T TELL...
YOU LOOK CUTE.
I THOUGHT YOU WERE YOUNGER.
Haa...
Haa...
SUCK
!
NN...
SUCK
YOUR NAME.. JUST "TATSURU"?
NN ...
HOW OLD ARE YOU?
HAA... 26...
Thump
TATSURU ...
TWITCH
Haa...

PLEASE REMEMBER...
OUR AGREEMENT.
Blush
MY NAME...
AH...
SO EMBARRASSING...
SO...
I'M WILLING TO DO ANYTHING...
AS LONG AS YOU LET ME HAVE AN INTERVIEW.
YES...
AND START TO WORK IN THE RESORT FROM TOMORROW ONWARDS.
PLEASE KEEP TO YOUR WORD...
LET'S STOP FOR TODAY
ENOUGH...
EH?
LOOKS
BUT YOU HAVEN'T...

I SEE ...
Even So
WE DON'T HAVE TO SLEEP IN THE SAME BED.

IS HE ANGRY?
FROM NOW ON...
YOU'LL SLEEP IN MY ROOM.
YES!
EH!?

Eh...
FOR MY WORK...
Urgh...

TO THINK THAT...
JUST NOW I...
With him

SNORE
BLUSH

HURRY!!
WORK-ING IN THE RESORT...

HURRY UP AND CHECK THE ROOMS! THE GUESTS ARE ARRIVING SOON!
YES!
IS HARDER THAN I THOUGHT
YES!
THE SLIPPERS' POSITION WAS WRONG!
It's the opposite.
SORRY.
YOU HAVE TO SWEEP THE GENKAN AGAIN! IT WON'T DO AT ALL!
DO YOU EVEN KNOW HOW TO USE A BROOM?
AH! WHAT'S WITH THE WATER?
SORRY.
THE NEW BOY!! COME AND HELP CARRYING THESE!!
YES!
DON'T DROP THEM!!
YES!
AH!
CRASH
ARE YOU TRYING TO BE FUNNY...
SORRY!!
AH...
SORRY!
WAH...
SORRY!
AH... AH...
WAH
WHAT

WHAT HAPPENED LAST NIGHT...
MADE ME LOSE ALL MY CONCENTRATION...
I COULDN'T HELP AT ALL...
I caused more problems instead so disgraceful
Lunch Break.
Footbath
URGH...
Splash
I DON'T FEEL GOOD WHEN YOU CALL ME LIKE THAT...
SORRY!
JUST "NANAMI".
IT'S TOO EARLY TO FOR SIGHING.
Haa
JUMP
WAH!
YOUNG MASTER!
NANAMI-SAN...
I'M SORRY ...
BECAUSE OF YOU, OUR WORKLOAD INCREASED.
URGH ...

I REALLY ADMIRE THAT YOU CAN BE SO USELESS.
EH...
WELL... THAT IS...
HOW'S THE FOOT-BATH?
AH.
VERY GOOD...
I SEE.
HARESAKI ONSEN WORKS FOR HEALING OF THE HEART TOO.
Smile
BUCK UP.
IT'LL BE BUSIER IN THE AFTER-NOON.
DO YOU WANT TO TAKE A STROLL...
THANK YOU...
Plunk

THEY TREASURE THIS PLACE. ME TOO.
EVERY-ONE GREW UP IN HARE-SAKI.
I LOVE MY WORK.
Hello, the Harasare Boss
Hello.
THE FEMALE ATTENDANTS AT OUR RESORT HAVE BEEN WORKING FOR MORE THAN THIRTY YEARS SINCE THE PREVIOUS FEMALE OWNER.
THE YOUNGER ATTENDANTS ARE ALL LOCALS.

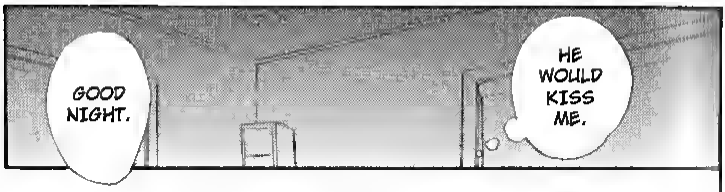
I'VE LOVED WRITING SINCE I WAS YOUNG
WORKING TOWARDS HAVING A CAREER IN WRITING...
BUT IT HASN'T GONE VERY WELL AT ALL.
WHY DID YOU BECOME A RE-PORTER?
WHAT ABOUT YOU?

I'M REALLY AT A LOSS...
JUST TO MAKE A LIVING...
IS IT OKAY TO STAY THIS WAY?
INNOCENT ...
BUT...
I WANT TO KNOW MORE... ABOUT YOU TOO ...
EH?
Ack!
IT'S TRUE THAT I BECAME INTERESTED WHILE I WAS DOING RESEARCH.
USELESS AND STUPID.
THE INTERVIEW FOR OUR RESORT MUST HAVE BEEN FORCED ON YOU.
URGH ...
BINGO. YOU REALLY...
Touch
ARE YOU BOTHERED ABOUT ME?

IT'S THE...
"YOUNG MASTER SPECIAL" ...
TURN
AND AFTER WHAT HAPPENED LAST NIGHT...
ANYONE WOULD HAVE FELT BOTHERED ...
Hmm
AH. WHATEVER.
LEAVE SOME FREE TIME TOMORROW MORNING.
EH?
I'LL SHOW YOU AROUND
Learn it
I'M MORE THAN WILLING!
I DON'T MEAN THAT!
EH?
YOU DON'T WANT TO?

THEN...
LET'S SLEEP.
OH YEAH...
MY WORK AT NIGHT ...
AH YES.
TATSURU.
CONTINUE FROM LAST NIGHT?
COME OVER HERE.
CREAK
THUMP
PARDON ME.
THEN...
PAT
YES.

MY HEART IS BEATING SO FAST
SUCH A BEAUTIFUL FACE.
WAH ...
Tense
hugs
EH?



TEN DAYS LATER.

I'M BECOMING PART OF HAREBARE HOUSE SLOWLY
I'M GETTING USED TO THE WORK AND MAKE FEWER MISTAKES.
Hahaha
Oh...
TO GET THE INTERVIEW, YOU WORK HERE FOR FREE...
HE'S REALLY OUR YOUNG MASTER.

YOUNG MASTER LIKES YOU A LOT.
EH...
IS THAT SO?
YES. HURRY UP AND FINISH THIS.
YES.
THAT ISN'T FUNNY.
SORRY, SORRY. BUT IT'S RARE WE GET TO SEE THIS.
YES. I AM.
I'M SHOWING YOU AROUND DESPITE MY BUSY SCHEDULE
BE MORE ATTEN-TIVE.
You.
SORRY.
THEN...
ARE YOU LISTEN-ING?
JUMP
FAMOUS WRITERS ...
OFTEN VISITED HARESAKI ...

OH, NANAMI!
Some annoying guys
CHE!
EH... WHAT IS THAT!
YEAH.
"YOUNG MASTER CLUB". Such a club
SHADDUP! ONCE IN A WHILE IS ALL RIGHT!
NOT FOR YOU...
EH...
OUR VICE PRESIDENT OF THE "HARESAKI ONSEN YOUNG MASTERS CLUB"...
YOU DIDN'T ATTEND THE MORNING MEETINGS LATELY. WHAT HAPPENED?
NANAMI HAS SUCH A CUTE BOY WITH HIM.
Hello.
I am Toshio
EH...
I am Yamaji
OH, YEAH.
Nanami always calls me "Yama-jii". We were schoolmates.
HEY!
HE'S STAYING AT MY PLACE.
Grabs
Hands off!
Twitch
HE WILL MAKE THAT KIND OF FACE...
AFTER THAT NIGHT, EVEN IF WE SLEEP IN THE SAME BED...

TATSURU, LET'S GO.
YES!
I said I got it
Ah!
WHAT WAS I THINKING ...
SHOULDN'T IT BE GOOD IF IT WERE...?
WAS THAT A JOKE...
I KNOW I'LL ATTEND THE NEXT MEETING.
NO LYING.
NOTHING HAP-PENED
IF ONLY HE WOULD SHOW ME MORE OF HIS DIFFERENT EXPRESSIONS ...
WHY AM I FEELING LIKE THAT?
SORRY TO BE SO NOISY.
AND TOSHIO HELD YOUR HAND...
That guy.
AH, IT'S FINE.
HEY...
YES!
YOU'RE STARTLED SO EASILY THAT HURTS, YOU KNOW.
EH...I DON'T MEAN IT...
THAT'S BECAUSE...

WHENEVER HE TOUCHES ME, IT'S AS IF I CAN'T BREATHE.

THERE ARE MORE GUESTS TODAY...
IS THERE SOMETHING GOING ON?
EH? DON'T YOU KNOW?
TODAY IS THE MOON-VIEWING EVENT.
EH...
A LOT OF GUESTS COME BACK.
TODAY WILL BE A VERY BUSY DAY!! WE HAVE TO WORK HARD!!
YES!!
YOSH!
YOSH!
Chatter
Chatter
DON'T THINK OF ANYTHING ELSE...
THE INTER-VIEW IS MORE IMPORTANT ...
HURRY UP!!
YES!

EVERY-THING'S ALMOST DONE.
IT'S RARE TO HAVE SUCH AN EVENT, DO YOU WANT TO TAKE A LOOK?
EH! CAN I?
THEN ...
IF I COULD.
Chatter Chatter
THE LIGHTS ALONG THE STREETS ...
AND THE LANTERNS ...SO PRETTY.
CLICK
AH...

CLICK

YOU'RE HERE.
YES ...
YOU COULD HAVE TOLD ME YOU WANTED TO COME.
AH, SORRY.
BUT ...
YOU WEREN'T AROUND.
Oh?
Hahaha
...
COME
GRAB
EH.
Chatter
Chatter
Chatter

IT'S PRETTY.
WAH...
AND YOU GUYS CREATED SUCH A BEAUTIFUL STREET.
IT IS! SO MANY VISITORS ...
AH, THE "YOUNG MASTERS CLUB"?
YES
AMAZ-ING!
NOT REALLY ...
THAT GOES WITHOUT SAYING WE PLANNED THIS.
DOES THAT CAMERA ...
CONTAIN PHOTOS FOR YOUR REPORT?

AH!! IF YOU LET ME, I HOPE TO USE THEM.
IF I DON'T, WOULDN'T THEY ALL BE WASTED?
EH.
THEY WON'T!
I WANT TO HAVE A MEMORY OF THIS BEAUTIFUL PLACE...
BECAUSE ...
I LOVE THIS TOWN.
IS THAT SO...
IT'S ALMOST...
YES...
COMING TO A MONTH

TA-TSURU...
JUMP
AH...
NANAMI-SAN...
SPLASH
HOW DO I GO BACK TO MY OWN LIFE?

WHAT SHOULD I DO...
STEP

I WAS THINKING IT'S ALMOST A MONTH AND IT'S RARE TO BE HERE, SO I...
I'LL USE IT OCCASIONALLY! For inspection too!
Eh! You have to rinse first before stepping in!
Splash
I SHOULD BE ASKING YOU, NANAMI-SAN!
HOW COULD YOU USE THE OUTDOOR BATH MEANT FOR GUESTS?

YOU DID QUITE WELL DURING THIS MONTH.
.....

AH...
YES...
CAN I GO BACK?
THUMP
I SEE...

EVERYONE WAS PRAISING THAT YOU HAVE MORE WILL-POWER THAN WHAT THEY THOUGHT AT FIRST.
REALLY?
ABOUT OUR AGREE-MENT...
YOU CAN WRITE ABOUT IT.
EH!
I WILL WRITE A VERY GOOD REVIEW ABOUT IT.
THANK YOU.
REALLY!?
YEAH...
WHY...
ARE YOU ALWAYS ...
SO UNGUARDED ...

I TOLD YOU...
NOT TO SHOW SUCH A CUTE EXPRES-SION.
BLUSH
BUT YOU DIDN'T DO ANYTHING ...
SO...
EH?
TELL ME IF YOU DISLIKE IT.
EH...
NN...
I RE-GRETTED ....

THIS ISN'T YOUR WORK.
EVEN IF YOU REJECT ME, I WON'T STOP YOU FROM WRITING YOUR REPORT.
I CAN'T GO BACK
...
I DON'T DISLIKE IT...
Shake
Shake
TATSURU ...
AH...
I'M HEAD OVER HEELS ...
OVER HIM
HOW COULD I POSSIBLY GO BACK NOW?

WHAT ARE YOU SMILING AT?
I THINK YOU'RE CUTE.
ARE YOU LAUGHING AT ME BECAUSE I'M YOUNGER?
I'M NOT.
I'M FINE.
REALLY?
TOO "HEAD OVER HEELS" ...
WANT TO DRINK WATER?
CHANGE YOUR TOWEL?
SORRY.
YOU'RE MY TYPE, BUT YOU TURNED OUT TO BE THE REPORTER ...
I THOUGHT YOU WERE REALLY PLAYING A JOKE ON ME...
BUT NOW I'M RELIEVED.

I FELT LIKE YOU DECEIVED ME...
AH, SO...
I THINK FROM THE START...
I ALREADY LIKED YOU.
YEAH...
ME TOO...
I LIKE YOU.

Haa.
Haa
AH.
OKAY?
NN...
SLIPS
FEELS...
UNCOM-
FORT-
ABLE...
AH,
RELAX
...
I'LL
MAKE
YOU FEEL
GOOD
IN A
WHILE...
AH.
TWITCH
AH...
AH!

ARE YOU SCARED?
IT'S ALL RIGHT.
PRESS
AH!
HAA...
HAA...
I'LL HOLD YOU TIGHT.
HOLDS
AH...
Haa.
I HAVE BEEN..
HOLDING BACK FROM THIS.
Rustle
Part
HAA...
slips
slips

GRAB
TELL ME...
IF YOU FEEL UNCOM-FORTABLE.
Haa.
AH!
SLIPS
NN...
BUT...
A LITTLE ...
TO MY LIMIT ...
!
NN!
AH!

AH...
Haa
AH!
THRUST
AH...
THRUST
THRUST
HAA...
HAA...
TA-
TSURU
...
Part
AH!
BELONGS
TO ME.
AH!
AH...
THRUST
THRUST
AH!
Haa
Haa
YOUR
...
EVERY-
THING...

I'LL TAKE EVERYTHING.
YEAH...

zzz...

CLICK
I'VE SENT IT.
IN THE END...
ZZZ
Tap
Tap
Tap
THE REPORT I WROTE WASN'T USED.
ISN'T IT STUPID...
WHAT WILL YOU DO THEN?
It's fine?
IT'S FINE! I JUST WANTED TO WRITE ABOUT THE RESORT.
ALL THE WORK YOU'VE DONE THIS PAST MONTH...
You did a resort report.
IT'S "YOUNG MASTER SPECIAL" AND YET YOU TOTALLY OMITTED ABOUT THE "YOUNG MASTER".
IT'S FINE.

WHY...I TOLD YOU IT'S DECIDED.
AL-THOUGH THAT REPORT WASN'T USED...
I WAS HAPPY WHEN I WROTE IT.
I THINK I REALLY LOVE WRITING.
NO WAY.
YOU MIGHT AS WELL STAY HERE.
AND WORK IN OUR RESORT. IT'S DECIDED THEN.
SO I WANT TO FACE IT...
ONE MORE TIME.
DO YOU UNDER-STAND...
YOU MADE ME REALISE IT...

AFTER I CAME HERE...
Sigh.
WHAT SHOULD I DO WITH YOU...
I NEVER HAD A LONG-DISTANCE ROMANCE BEFORE.
ME NEITHER.
YOU MESSED UP MY HEART AND AFFECTED IT...
STIRRED IT ENDLESSLY.
BUT WE CAN...
DEFINITELY MAKE IT.
BECAUSE YOU'RE JUST LIKE...
THE SUMMER WIND...
YEAH...

おわり

ORZORA SHUPPAN

若旦那にご用心

千葉リョウコ
Ryoko Chiba

若旦那にご用心
千葉リョウコ

Wakadanna ni Goyojin

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あらすじ

フリーライターの蓮は、出版社から「取材お断りの人気旅館から取材許可がもらえたら社員にしてやる」と言われて、勇んで取材に向かう。
ところが、旅館の若旦那である七海から、けんもほろろに取材をはねつけられる。長い下がる蓮に、七海は「住み込みで1カ月働けたら」という条件を出してきて、手違いで「初仕事」は、お風呂あがりのエッチなご奉仕で!?
大ボリュームの描き下ろし表題作「若旦那にご用心」は、旅館でのドキドキご奉公ストーリー！

ORZORA SHUPPAN

Wakadanna ni Goyojin

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"
Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination

Alluring Attraction Captivating Fascination

ATTRACTIVE fascinante Third

Anniversary!!!

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Attractive Fascinante

Alluring Attraction, Ca[illegible]

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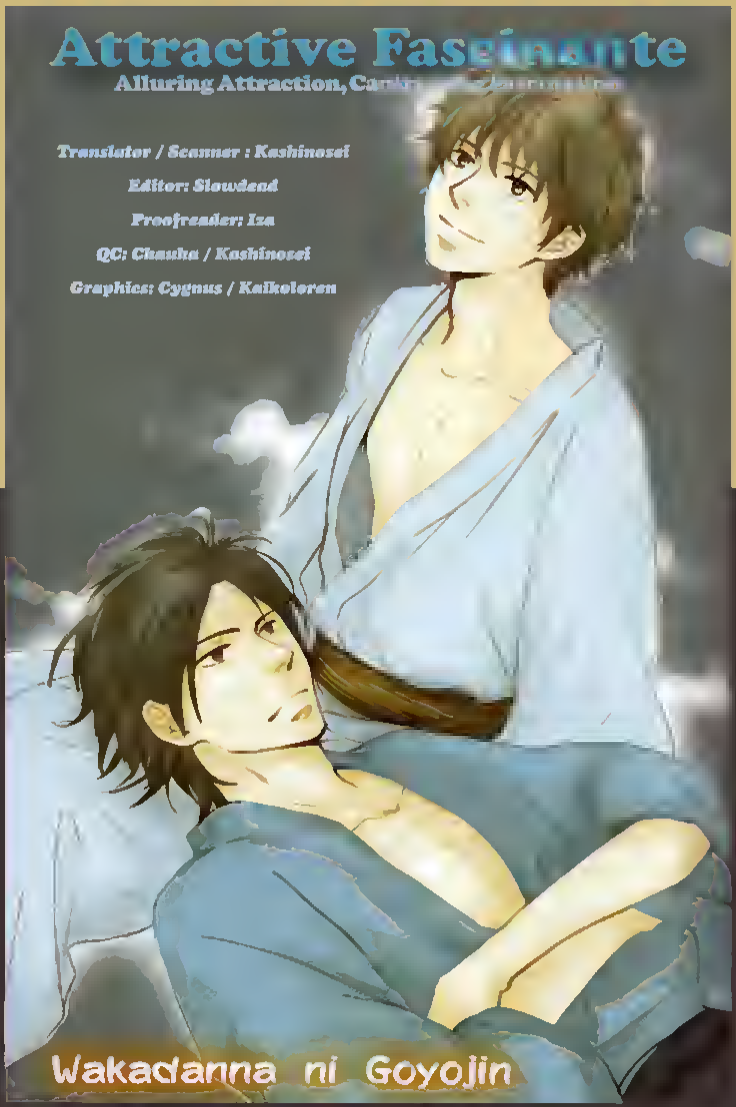

Wakadanna ni Goyojin

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続・若旦那にご用心

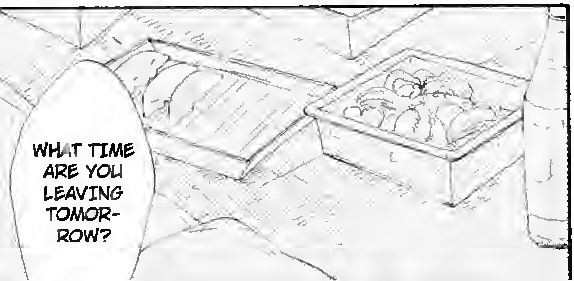
BE CAREFUL OF THE YOUNG MASTER, CONTINUED

IT'S BEEN A WHILE.
YEAH.
I MISS YOU.
TATSURU.
ME TOO.
WHAT DO YOU WANT TO EAT?
YOU MUST HAVE NOT EATEN PROPERLY. MY TREAT, ANYTHING YOU LIKE...
NANAMI.
IT'S A WASTE OF TIME, SO...
GRAB
YEAH?
WE CAN EAT OUTSIDE, BUT...
AH, SO CUTE...

NN.
HAA...
HMM ...
LET'S GET TAKE OUT.

NN.
NN.
Slide
WAIT, NANA...
Push
HAA...
Haa
I'LL PUT OUT THE FUTON.
WAIT...
IT'S FINE... WE'LL DO IT HERE FIRST ...
Haa.
THRUST
WAH.

TA-TSURU...
AH!
THRUST
NN...
THRUST
AH... AH!
THRUST
AH...
TWITCH
AH.
HAA...
NANA...
Haa.
Haa
TAT-SURU...
Haa.
Rustle


WHAT TIME ARE YOU LEAVING TOMOR-ROW?

DON'T SAY THAT.
NEXT TIME...
CAN YOU COME TO HARESAKI? WHEN CAN YOU?
THERE ISN'T MUCH TIME.
SORRY. THERE ARE TOUR GROUPS COMING IN.
AH, DURING THE DAY.
HAH?
IT'S FINE. I CAN DO THAT.
EH?
NO!
Don't look away
TURN
WELL ...
SORRY, I'M A BIT TIGHT I CAN'T AFFORD THE TRAIN FARE...
Face me.
WHAT SHOULD WE DO?
EVEN IF WE'RE LOVERS, IT'S NOT GOOD LIKE THAT.

I'LL CALL YOU AGAIN...
WHAT...
DOES THAT MEAN?
WHEN CAN WE MEET THEN?
OKAY ...
I'LL BE VERY BUSY NEXT MONTH SO I CAN'T COME OVER.
IF YOU CAN'T GO TO HARE-SAKI, WE CAN'T MEET.
YEAH. THAT'S THE WAY THINGS ARE.
SORRY. I'M REALLY SORRY.
I'LL GO WHEN THINGS GET BETTER.
Touch
I'LL WAIT FOR YOU.
IT'S BEEN A YEAR SINCE WE STARTED GOING OUT

WHEN I THOUGHT ABOUT IT...
IT WAS A MIRACLE FOR ME WHEN TATSURU WAS HERE IN HARESAKI FOR A MONTH.
WE CAN'T MEET IF THERE IS NO MONEY... WHAT WILL BECOME OF US...
MAYBE HE CAN'T GET ENOUGH WORK.
HOW LONG DO WE HAVE TO SPEND OUR DAYS APART?
DOESN'T HE...
CARE ABOUT ME ANYMORE...
Why would things become like this...
PUNCH
OUCH!
THAT HURTS!
Who did it?
The lady boss (Nanami's mother)
STOP SIGH-ING.
so miserable.

WHY AM I SO BOTHERED.

I NEVER THOUGHT NANAMI WOULD LIKE A GUY...
BUT NANAMI HAS NEVER BEEN IN LOVE BEFORE.
YOU GUYS ARE NOISY! IT'S NOT THAT I'M INTO GUYS!

YOU'RE STILL DATING THAT CUTE GUY?
BECAUSE OF YOUR TOKYO WIFE.
SHAD-DUP! HE'S NOT MY WIFE!

I CAN'T TAKE TIME OFF TO MEET HIM!
IT'S BECAUSE YOU GUYS APPOINTED ME TO BE THE EXECUTIVE PRESIDENT FOR THE HARESAKI FESTIVAL!
DO YOU KNOW HOW I...
I'LL BE BUSY FOR THE NEXT THREE MONTHS!
EH? ARE...
EVEN SO...

Hahaha.
RELAX! WE WON'T LOOK DOWN ON YOU!
AH...SO ANGRY...
We're friends!

I'M NOT!
EH?
YOU DRUNK?
HE LOOKS LIKE A DEAD MAN...

AH, DON'T SLEEP ON THE STREETS.
SO NOISY ...
AH, NANAMI.
YOUR CELL IS RINGING ...
.....
I'M NOT... DRUNK ...
GOSH ...
Faint
Urgh
JUST NOW AT THE GATHERING...
AH...
HE DRANK QUITE A LOT ...
Clutter
Clutter
Drinking suddenly?
Haa.
ANSWER IT?
HELLO, THIS IS YAMAJI.
AH, YAMA-JII ANSWERED IT FOR YOU.
NN...
Here.
AH? WHO IS THIS?
TATSURU-SAN?
AH, NANAMI'S KIND OF DRUNK NOW.
YOU BAS-TARD! GIVE IT TO ME!
WAH...
GRAB
Ahahaha
Eh, you can walk on your own
GET OVER THERE!

NO, IT'S FINE.
STARE
I CHASED THEM AWAY
Wave
Wave
Stupid
We'll leave now.
I WAS SURPRISED WHEN YAMAJI-SAN PICKED UP THE CALL. SHOULD I CALL YOU LATER?
YEAH.
NANAMI?
TATSURU ...
BUT I REALLY MISS YOU.
YEAH ...
BUT AREN'T YOU HAVING PROBLEMS WITH THE TRAIN FARE?
EH!
I'LL COME OVER NEXT WEEK.
HAHAHA ...

SORRY.
IS IT BECAUSE OF WHAT I SAID EARLIER?
EH...
SO NOW ISN'T A GREAT TIME.
I DON'T HAVE TIME FOR YOU EVEN IF YOU COME OVER.
CLENCH
NEXT WEEK...I MEAN THIS MONTH I'LL BE BUSY.
EH?
I LOVE YOU.
IT'S OVER IF HE HAS TO FORCE HIMSELF
BUT...
WAIT ...
UNTIL I'M FREE, AND I'LL VISIT.

HE SEEMS TO BE VERY BUSY...
Must be the "young master club"

ALL RIGHT... I'LL WORK HARD TOO...
TAP
TAP

EH...ME TOO...
I LOVE YOU.

DEPRESSED
Why should I act all tough to bear with it...
I should have let him come...
LADY BOSS!! JUST A LITTLE WHILE MORE...
TOO DEPRESS-ING...
HE'LL BE FINE ONCE THE FESTI-VAL IS OVER!!
Grit
YAMA-JII AND TOSHIO!
YES!
THINK OF SOME-THING!
COME ON, NANAMI, MEETING TIME!
PAT PAT
BUT PLEASE WORK HARD FOR THE DEVELOP-MENT OF HARESAKI!
WE CAN'T STAND IT ANY LONGER WITH HIM LOOKING LIKE THAT...
NEXT WEEK IS THE FINAL WEEK.
BUCK UP...
CLENCH
SORRY.
NN...
!

USING THE TIME I HAVE AFTER FINISHING THE RESORT'S ROUTINE WORK TO PREPARE FOR THE FESTIVAL ...
I WILL WORK HARD.
IT WAS SO BUSY WITH NOT ENOUGH TIME TO EAT AND SLEEP
I THOUGHT I WOULDN'T THINK OF HIM IF I KEPT MYSELF BUSY
A little more to the night
Please prepare the thank you speech for closing
Have to finalise the details with the stage performers
Yes
BUT IT'S THE OPPOSITE
Have the pamphlets finished printing?
Yes. Inside those boxes.
I WANT TO SEE HIM

I REALLY HOPE THAT BOTH OF US...
CAN LOOK AT THE SCENERY...
TAP
TAP
TAP
AND ENJOY THIS FEELING TOGETHER
IT'S THE LAST DAY OF THE FESTIVAL!

Chatter
Chatter
Chatter
Chatter
Chatter
YES!
LET'S GO FOR IT!!
NANAMI, BIG PROB-LEM!
THE POWER SUPPLY DOESN'T WORK AT THE FINALE ↓ AREA!!
ACK!
EH!?
WE'RE NOW USING THE EMERGENCY BACK-UP SUPPLY! WHAT SHOULD WE DO?
WE COULDN'T GET IN TOUCH WITH THE SUP-↓ PLIER, AOKI-SAN!
That old man! I won't get supplies from Aoki-san ever!
Now's not the time for ↓ that! Hurry!
I CAN UN-DERSTAND HIS FEEL-INGS
HE DOESN'T WANT TO DISRUPT MY WORK.
I'M GOING OVER NOW.
BUT I'M ACTING ALL SELF-ISH...

I REALLY WANT TO SEE HIM
WAH! DON'T STOP SUDDENLY ...
BUMP
EH?
TA-TSURU ...
HURRY UP! YOU...
AH.
YOU LOOK BUSY...
I GOT A SHOCK WHEN THE STATION WAS FULL OF CROWDS...
THE HARESAKI FESTIVAL? IT'S REALLY GRAND.
SO YOU'RE BUSY BE-CAUSE OF THIS EVENT.

I HAVE THINGS I HOPE TO TELL YOU IN PERSON..
AH!
EH?
YEAH
WHY DID YOU SUDDENLY ...
I'M LOOKING FOR YOU! THERE'S SOME WIRING PROBLEM! COME WITH ME!
EH! WHAT IS IT?
OH!
JUMP
The power supplier
AOKI-SAN!!
Let's go, Aoki-san!!
DON'T WORRY. LEAVE IT TO ME!
I'M SICK OF...
BUT...
SO NANAMI ...
LOOKING AT THAT DEPRESSING FACE OF YOURS!
IT'S ONLY THE FINALE. WE'LL HANDLE THAT.
YOU CAN TAKE A BREAK...
EH!

GRAB
DAMN.
Some-times, you don't have to be so sharp.
YOUR NOVEL...
GOT AN AWARD?
YEAH... AH!
JUST A SMALL ONE.
It's actually embarrass-ing though

AND I HAVE AN EDITOR TOO.
THAT IS AMAZING ...
WOW, NOVELS?
CONGRATULATIONS...
This is what you told me that you wanted to do?
THE PAST YEAR...
I WROTE A FEW BOOKS FOR SUBMISSION.
so embarrassing.
THAT'S WHY I COULDN'T WORK PROPERLY. IT WAS REALLY BAD...
BUT ONE OF MY BOOKS GOT AN AWARD...
AND GAVE ME SOME SELF-CONFIDENCE.
THANK YOU.
TO HAVE YOU...
WAITING SO LONG FOR ME...
BECAUSE OF YOU, I CAN WORK HARD.
SORRY.
STU...

IT'S ME...
STUPID ...
SAYING THAT...
AL-READY
You surprised me.
HAHAHA ...
PUSH
WAH!
HOLDS
NN ...
I LOVE YOU...
HAA...
NN.
HAA...

NANA...
NANAMI... ALREADY ...AH...
NN!
AH!
HAA.
AH... AH.
Creak
HAA.
HAA...
SHUDDER
NN...
HAA.
HAA...
NANAMI ...

I HOPE WE CAN BE TOGETHER FOREVER.
Haa
Haa.
smile
Haa.
I...
THINK ABOUT IT EVERY DAY.

YEAH!
IS IT OKAY TO LEAVE IT HERE?
THIS BOX...
I WANT TO GO OVER TO HARE-BARE HOUSE TO SAY HELLO
OKAY.
WE'LL BUY WHAT YOU NEED.
YEAH.
EVERY-THING'S DONE?
HAA..
WE DON'T NEED TO CHARGE RENT ACTUALLY.
NO WAY.
SEE?
IT'S QUITE OLD AND IT WOULD WEAR OUT IF IT'S LEFT EMPTY FOR TOO LONG. IT'S GOOD YOU'RE MOVING IN.
THAT BE-LONGS TO MY FAMILY.
But...
IS IT ALL RIGHT TO ACCEPT SUCH A LOW RENT FOR SUCH A BIG HOUSE?

THIS EDITORIAL JOB THAT YAMA-JII ASKED YOU TO DO, THE INFORMATIVE NEWSLETTER OF HARESAKI...
DO YOU REALLY WANT IT?
The pay is low.
EH? I WANT TO DO IT.
WHAT ABOUT YOUR NOVELS?
I'LL CONTINUE TO DO MY PREVIOUS WORK TOO.
IT'S STILL A LONG ROAD FOR ME. I CAN'T LIVE ON THAT.
Nothing like that.
There is.
EH ...
IT DOESN'T MATTER.
I WANT TO BE CLOSER ...
TO THIS TOWN.
IS THAT SO...

AH, I WANT TO MOVE INTO THAT HOUSE TOO...
FROM NOW ON...
TO BE WITH YOU FREELY...
EH...
IT'S FINE.
WELL, THAT'S TRUE.

おわり

若旦那の日常
SO CUTE!
BE GOOD AND SAY HELLO.
PANIC
NICE TO MEET YOU. I AM TATSURU.
I AM KUGA SAKIKO, SIX YEARS OLD!!
THIS IS SAKIKO
THIS IS...HEY, YUZURU.
PANIC
SO CUTE!
THIS BOY IS VERY SHY.
SO CUTE!

STARE
Stare
EH. WHAT IS IT?
ARE TATSURU-SAN AND NANA-NII LOVERS?
WHO ...
YAMA-JII SAID YOU TWO ARE VERY LOVING.
IS IT TRUE?
YAMAJI ...KILL YOU
SAKIKO, LISTEN TO ME...
YES. THAT'S RIGHT.
WE'RE LOVERS.
VERY MUCH IN LOVE.
WAIT.
TA-TSURU!
BIG...
Hehe

KIDS...
EH, SAKIKO, DON'T YOU KNOW?
ARE SCARY.
THAT!! THAT!!
BIG NEWS, MOTHER!
Listen!!
RUNS
Ah!
Pats
Pats
TATSU-RU-SAN AND NANA-NII..
THEY ARE LOVERS!
LOVE EACH OTHER.
EH...
EH? IT'S FINE.
IT'S GOOD ENOUGH AS LONG AS BOTH OF YOU ARE HAPPY.
EH...
EH...REALLY ...
MOTHER KNEW ABOUT IT ALREADY. TOSHIO TOLD ME
Toshio
JUMP

YOU MOVED TO HARESAKI?
BUT TATSURU-SAN, ISN'T THAT THE REASON...
AH...
WAIT... MOTH-ER...
We still have these kids. The most is we close down the resort.
Zzz...
And YOU DON'T HAVE TO WORRY ABOUT GETTING PREG-NANT.
!!

YOU HAVE TO HELP OUT IN THE RESORT TOO.
YES!
Free labour though.
YES!
AH, PLEASE HELP TO TAKE CARE OF THE KIDS.
WE STILL NEED YOUR HELP IN THE FUTURE.
YES!

OFFICIALLY APPROVED

End//

ORZORA SHUPPAN

若旦那にご用心

千葉リョウコ
Ryoko Chiba

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ORZORA SHUPPAN

Wakadanna ni Goyojin

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
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Not to mention help spread the smex.
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ATTRACTIVE
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third
Anniversary!!!
Third Anni

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THE DOOR'S LOCKED FROM THE OUTSIDE AND I CAN'T OPEN IT.
I CAN ONLY SEE THE SKY FROM THE WINDOW.
君に降られて
BE CAUGHT BY YOU
OWW...
LIAR.

YOU DON'T LOOK LIKE YOU'RE IN PAIN...
THRUST
AH.
NO...
THRUST
STOP!
RUSTLE
OWW...
WAS IT PAINFUL JUST NOW?
SORRY.
IT'S BEEN A WEEK.
AH!
AH...
NN...
HAA...
AH...
Pant

I CAN'T LEAVE THIS ROOM
tired
.....
ARE YOU HUNGRY?
DO YOU WANT TO EAT ANY-THING?
NO...
NO...
THIRSTY? WANT TO DRINK ANY-THING?
ARE YOU BORED? DO YOU WANT TO PLAY GAMES?
NO...
WANT TO READ "SHONEN CHAMP"?
.....

AH...
I WANT TO READ THE NEXT CHAPTER...
Stare
BUT WHY SHOULD I CARE ABOUT THE NEXT CHAPTER ...
Turn
NO MATTER HOW I'M GETTING USED TO THIS.
READING?
YEAH...
LET'S...
READ TO-GETHER.
Creak
Holds
.....

WHAT IS THIS...IT'S DIFFICULT TO READ
EH, IS THAT SO?
YOU CAN LEAN ON ME...
AH...
YEAH...

HE'S A FAMILIAR FACE NEAR MY OFFICE
IT RAINED SUDDENLY THAT DAY
WE'VE SEEN EACH OTHER A FEW TIMES, BUT NEVER TALKED BEFORE
Sneeze
Tremble
I'LL BE FREEZING TO DEATH FIRST EVEN BEFORE I GET SICK ...

HIS CASUAL CLOTHES WERE SO OUT OF PLACE AMIDST THE OFFICE BUILDINGS
EH?
OUR EYES MET.
HELLO ...
HELLO ...
EH...
MY HOUSE IS NEARBY. DO YOU WANT TO TAKE SHELTER AT MY PLACE?

HE LIVES IN A VERY HIGH-CLASS CONDOMINIUM.
WAH...
What's this?
YOU CAN USE THE SHOWER.
THANK YOU.
BEFORE THE RAIN STOPS, MAKE YOURSELF AT HOME.
ZAAA!!
AH, SO WARM.
I'm saved.
OPEN
STEP
AH...
what
WHAT IS IT?

I WASN'T CAREFUL.
BUT WHO KNEW THINGS WOULD TURN OUT THIS WAY.
AH.
HAA..
Stroke
NN.
Stroke
AH.

THE RAIN
STOPPED

BUT I'M STILL HERE
WANT TO WATCH A MOVIE?
DVD...
Holds
Not again
HE'S STRONGER THAN ME.
I WANT TO GO HOME ...
OKAY...
LET'S START.

I WANT TO GO HOME...
I CAN ONLY ASK HIM DIRECTLY.
NO.
AND I NEED TO WORK.
PLEASE.
GRAB
CHE...
I DON'T WANT YOU TO GO
WAH!

NN.
WHEN HE TOUCH-ES ME...
I SAID NO...
kiss
AH... NO.
MY HEAD FEELS WEIRD
THE PAIN I FELT AT FIRST, I GOT USED TO IT THREE DAYS LATER
Twitch
AH.
FOR THE FIRST TIME, I REALIZE HOW LITTLE I CAN RESIST ECSTASY
I EVEN FEEL THAT IT'S BETTER THAN DOING IT WITH A WOMAN
NN.
AH...
I SAID NO...

I'M SCARED...

I'M BEGINNING TO LOSE MYSELF.

AH...

wipe wipe wipe
.....
WEAR THEM AND SHOW ME.
EH?
I BOUGHT SUITS FOR YOU. A lot
I DON'T WANT TO...
I'M NOT INTER-ESTED.
AH!
DON'T LOOK LIKE THAT!
AS IF I'M THE BAD GUY HERE...
BESIDES ...
THEY SHOULD FIT YOU.

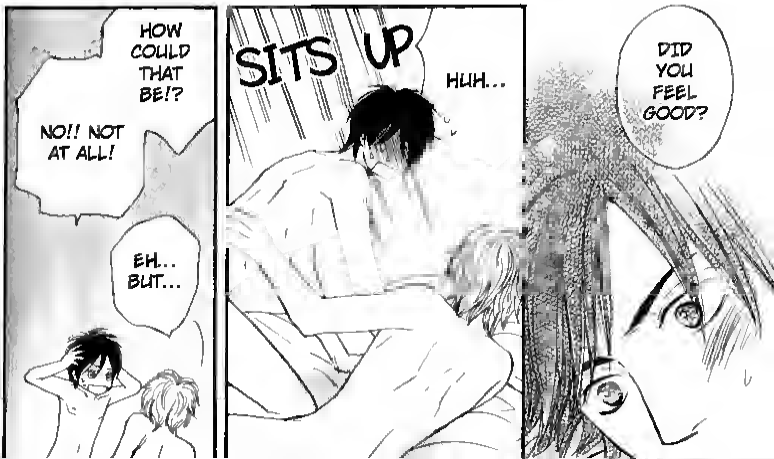
I'M ALWAYS AT HOME. THERE ISN'T A NEED.
OR IF I WEAR THEM...
I CAN GO HOME?
WELL...
NO!
GRAB
THEN JUST A TOWEL WILL DO.
YOU HAVE TO WIPE AGAIN.
IT'S FINE. I'LL DO IT MYSELF...
NO.

IT'S A BIT LATE...
EH?
Twitch
AH...
I'LL DO IT FOR YOU.

WHAT IS YOUR NAME?
IT'S NOT VERY CONVE-NIENT WITHOUT A NAME.
kiss...
IT'S FINE IF YOU DON'T WANT TO TELL ME.

I KNOW EVERY-THING ABOUT YOU, TAKERU.
WHAT DO YOU... KNOW ABOUT ME?
SHIN-JI.
!
?
EH, SHINJI ...
Thrust
AH.
Thrust
AH...
Blush
EH?
I ONLY CALLED HIS NAME...
AH, I'M...
I KNOW.

Holds
WHY DO I FEEL BETTER AND BETTER ...
Haa.
I'M GETTING USED TO IT, BUT...
AH, IT'S TRUE...
HAA...
Pant
WAH.
I COULD JUST COME FROM HIM DOING ME...
NOW...


HOW COULD THAT BE!?
NO!! NOT AT ALL!
EH... BUT...
SITS UP
HUH...
DID YOU FEEL GOOD?

I TOLD YOU NOT AT ALL.
STAY HERE FOR-EVER.
TAKERU ...
HAH?
USE YOUR COMMON SENSE!
YOU KNOW THAT'S IMPOS-SIBLE!
Touch
I CAN TAKE CARE OF EVERY-THING.
YOU DON'T HAVE TO WORRY ABOUT MONEY.
HOW RICH ARE YOU!?
OKAY, TAKERU?
BE-SIDES ...
smack

I ALMOST FORGOT OUR FIRST MEETING.
IT'S BEEN A LONG TIME...
I'D ONLY LOOK AT YOU...
WHY...
WHY IS IT ME?
I THOUGHT IT WAS ENOUGH JUST LOOKING AT YOU, BUT...
AFTER TALKING TO YOU ON THAT RAINING DAY...

I COULDN'T HOLD BACK.
And did it.
"COULDN'T HOLD BACK"!?
Sigh...
THAT'S TOO MUCH...
DO YOU KNOW...
THIS IS A CRIME?
YOU COULD GET CAUGHT!!
YES, BUT...
YES...
MY FATHER IS A VERY POWERFUL MAN SO IT'S USELESS EVEN IF YOU FIND THE COPS...
HAH?
IT WOULD BE COVERED UP...
HEY!
WHAT KIND OF LIFE HAVE YOU BEEN LIVING ...

BE-CAUSE OF THAT...
YOU ONLY KNOW HOW TO USE A WEIRD WAY TO EXPRESS YOURSELF!
PISSED
EVEN IF YOU SAID SO...
I CAN'T DO ANY-THING.
BUT...
AH!
JUMP
TAKERU ...
ANOTHER THING THAT PISSES ME OFF!
EH ...
I...
LOCKING ME UP FOR SO MANY DAYS AND HOLDING ME...
TRAUMATIZING ME. YOU REALLY PISS ME OFF!
SO ANGRY ...
SHINJI YOU'RE REALLY...

YOU SAID...
YOU KNOW EVERY-THING ABOUT ME...
DON'T DISLIKE IT WHEN YOU HOLD ME.
THAT'S WHY I'M BOTH-ERED.
BUT YOU WOULDN'T BE ABLE TO KNOW MY FEEL-INGS.
I DON'T EVEN...
KNOW HOW I REALLY FEEL...
WHAT SHOULD I DO...
I LOVE YOU.

VERY MUCH.
Blush

Damn
WE'RE SO STUPID...
EH?
Stupid?
nn...
kiss
WAH...
kiss
DO YOU KNOW...
THAT THE SEX FEELS BETTER...
WHEN BOTH HAVE FEELINGS TOWARDS EACH OTHER?

LET ME TEACH YOU.
Holds

EH?
WHAT DO I LIKE ABOUT YOU?

YOU'RE GOOD AT SEX.
Should be.
Nods
Nods
EH? YOU ASKED ME...
WHAT ELSE?
I DON'T KNOW ANYTHING ABOUT YOU.
Sits up
MOST IMPORTANTLY...
EH...
IS THAT SO?
I NEED TO THINK OF A REASON...
I'LL BE FIRED.
For a while
WHAT DATE IS IT TODAY? I DIDN'T REPORT WORK.
YOU LEAVING?
AH...
ARE...

IF YOU LOOK LIKE THAT AGAIN ...
I WON'T COME OVER.
ACK ...!
LET'S ...
LET'S STAY TOGETHER!!
I TOLD YOU TO USE YOUR COMMON SENSE.
You're too rash.
おわり

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OHZORA SHUPPAN

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It's a sweet deal, no?
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Attractive Fascinante

Alluring Attraction, Captivating Fascination

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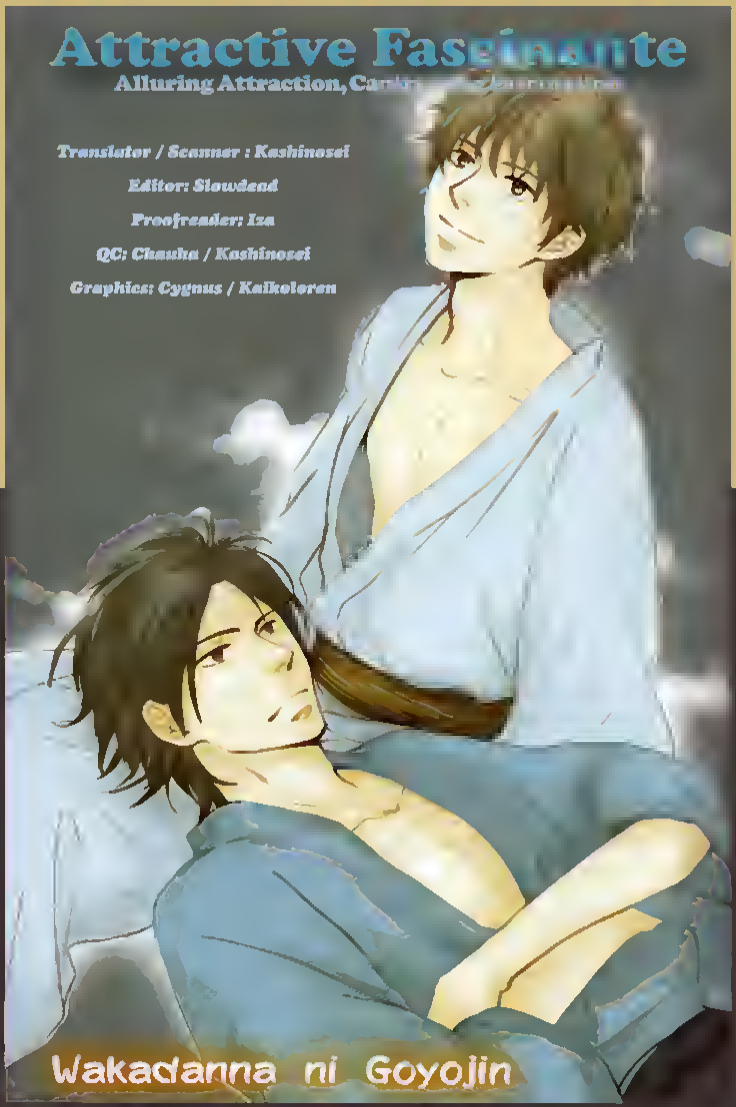

Wakadanna ni Goyojin

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寂しがりの恋
LOVE SCARED OF LONELINESS

I AM THE PERSON-IN-CHARGE, MIYAUCHI YUUDAI.
AFTER TEN YEARS, WE MET AGAIN
STANDING IN FRONT OF ME, A CHILDHOOD FRIEND TWO YEARS MY JUNIOR, IS THE PROJECT MANAGER.
I'M TSUKAMOTO, THE DESIGNER.
LET'S START THE MEETING.
YES...
I REMEMBER.

HE HAD...
HIS ARM AROUND YOU.
ARE YOU GOING OUT WITH THAT GUY?
HAH?
IT'S STUPID.
I CAME HERE BECAUSE YOU HAVE THINGS TO SAY...
WE'RE FRIENDS.

I LIKE YOU, IBUKI
NN...
WHAT ...
TIGHTLY
I HAD NEVER SEEN YUUDAI REACT LIKE THAT
BECAUSE I WAS SHOCKED ...
GRAB
MY SHOULDER HURTS... LET GO.
EH...
IT MADE ME WANT TO RUN AWAY
THUD
I DON'T MEAN THAT!
HEY, HEY, HEY...
I LIKE YOU TOO, YUUDAI

TURN
EH..JUST A BRAT.
NN.
NN.
WAIT!
WHAT ARE YOU DOING ...
Stare
Blush
HEY...
SFX: PUSH

Rustle
YUUDAI!
I'M SERIOUS!
IT'S YOUR FAULT...
TIES
OWW ...
push
URGH
STOP!
NN...
IBUKI ...
AH...

TSUKA-
MOTO?
YES...
YOU TWO
CAN CON-
TINUE THE
MEETING.
HEY.
AH...
YES.
Grab
What are
you doing?
I'M HEADING
BACK TO THE
OFFICE.
IT'S
BEEN A
WHILE.

WE HAVEN'T SEEN EACH OTHER AFTER I GRADUATED FROM HIGH SCHOOL.
YOU'RE SUITABLE IN A SUIT.
YOU'RE STILL THE SAME.
YOU ANNOY ME.
HUH?
THUD
HOW CAN YOU BE SO COM-POSED?
THAT'S BECAUSE ...
LET ME ASK YOU...
DO YOU WANT THIS PROJECT?

YOU BETTER LISTEN TO ME.
JUST LIKE THE LAST TIME.
EH...
WHAT ARE YOU THINKING ABOUT?
I'M IN CHARGE OF THIS PROJECT.
CLENCH
IF YOU DISAGREE, THEN I'LL LOOK FOR SOMEONE ELSE.
Clatter
!
THERE ARE DESIGNERS ALL OVER THIS AREA.

I WOULD RATHER WORK WITH SOMEONE ELSE ..
THAN WITH YOU!
Grab
STOP ...
JOKING!
I'M SE-RIOUS.
I'M LEAVING!
I'M THE ONE REJECTING THIS PROJECT!
DAMN!
SLAM!

DON'T LOOK DOWN ON ME...
OH...
NO!!
WHAT WERE YOU THINKING!
SORRY...
WHAT IDIOT WOULD REJECT A YEAR-LONG CONTRACT!?
HE SAID SOMETHING... NO, HE WAS VERY RUDE...
ENDURE! YOU HAVE TO ENDURE!
BUT...
Sigh
IT'S TOO EARLY TO LET YOU HANDLE IT ALONE...
IT WAS MY RESPONSIBILITY AND I LEFT YOU BEHIND.
I'LL CONTACT HIM.
TOMORROW, YOU HAVE TO GO AND APOLOGISE!!
EH...

I...
DON'T WANT TO!
STOP JOKING!
SFX. SMACK
IDIOT!
OUCH!
DON'T THINK THAT YOU CAN GET A JOB EASILY WITHOUT BOWING TO OTHERS!
I SAID I DON'T WANT TO...
EH
I'VE DECIDED TO TALK SOME SENSE INTO YOU...
THAT'S THE REASON ...

WE WERE BEST FRIENDS, BUT WE HAD A FIGHT DURING HIGH SCHOOL ...
THAT GUY WAS REALLY CHILDISH AND I TRIED TO ACT MATURE...
DURING HIGH SCHOOL, OUR TWO-YEAR DIFFERENCE WAS A HUGE GAP.
YOU WERE CHILDHOOD FRIENDS WITH HIM.
Yes
one Omelette
YOU'RE STILL VERY CHILDISH NOW.
Hurt.
Wah...
I thought you were scolding me, why are we talking about life
HOW COULD YOU!

EVEN SO...
SOMETIMES, I'LL STILL THINK OF HIM
I DIDN'T ACCEPT HIS FEELINGS DO I REGRET IT..
OR YEARN FOR IT?

WHAT-EVER IT IS...

YEARN-ING FOR IT...
IT'S POINT-LESS.

STILL SAYING THAT, YOU BRAT!
I DON'T WANT!
I'll go with you.
I DON'T WANT TO!
YOU HAVE TO APOLO-GISE TOMOR-ROW!!

SFX. WAH..

You Idiot.
わあああああ

PISSED
I'M SORRY ABOUT YESTER-DAY...

I HEARD HE...
DON'T SHOW THAT KIND OF FACE.
BOW
I WAS RUDE TO YOU YESTERDAY.
SORRY ...
DO YOU WANT TO TALK ABOUT IT? JUST THE TWO OF US.
EH...
WE MIGHT HAVE A BETTER SOLUTION.
CAN I BORROW TSUKAMOTO FOR A WHILE?
AH, YES. Sure.
TSUKAMOTO.
Grab
I'M FINE.

COME IN.
DO WE HAVE TO TALK IN THIS KIND OF PLACE?
TOYO INN
WELL...
PLEASE LET ME WORK ON IT
IF YOU DON'T LIKE MY WORK, I'VE GOT NOTHING TO SAY. BUT IF IT'S NOT LIKE THAT...
YOU AND YOUR SUPERIOR ...
SEEM TO BE GETTING ALONG WELL.
HE'S GOOD-LOOKING YOU LIKE MATURE TYPES LIKE HIM?
RUSTLE
EH?
PULL
ARE YOU GOING OUT WITH HIM?
HOW COULD THAT BE!?

HE'S JUST MY SUPE-RIOR!
IT HAS NOTHING TO DO WITH YOU WHOM I GO OUT WITH!
IT'S REALLY ANNOY-ING.
Twitch
AH...
IT'S WEIRD THAT YOU'RE GETTING ANGRY.
I TOLD YOU IT'S NOT LIKE THAT!

SFX: TOUCH
EH.
WAH!
BE GOOD AND LISTEN TO ME.
Rustle
IF YOU WANT THIS JOB...
SINCE WE DID IT BEFORE...
THERE ISN'T ANY DIFFERENCE BETWEEN DOING IT ONCE OR TWICE.

I...
DON'T WANT THIS...
TWITCH
GRAB
struggle
struggle
BE GOOD!
WAH!
RUSTLE
RUSTLE
BECAUSE OF A JOB
I WON'T TREAT YOU VIOLENTLY IF YOU'LL BE GOOD.

NN... AH.
Slips
Slips
Slips
AH!
AH!
AH...
HOW IS IT? FEELING GOOD?
HERE ...
SEE.
AH!
NN ...
NN!
WHO WOULD ...
AH.
Haa
YOU'RE VERY SENSI-TIVE.
AH...
かあああ
SFX BLUSH

Haa
Haa
NO.
Haa
STOP ...
LET ME GO...
I'M NOT LETTING GO.
Pant Pant
SFX. GRAB
グイっ
AH!
YUUDAI!
SPREAD
THRUST

AH.
THIS IS THE RESULT
WE AGREED TO DO THIS.
NN.
THRUST
NN.
WORK IS VERY IMPOR-TANT TO YOU.
YUU...
SFX THRUST
AH!
AH...
WHAT IS HE TALKING ABOUT...
HOW DOES IT FEEL ...
TO BE HELD BY SOME-ONE YOU HATE?
THRUST
HAA... AH.
HAA...
I...
I...
Part
Part
Rustle

SFX: THRUST
グッ
AH!
AH...
GOOD?
ず
ず
HAA.
IT IS ...
SO MUCH THAT YOU MAKE SUCH NOISE.
AH... YUUDAI, YOU...
NEVER SAID I HATED YOU.
Pant
Pant
I DON'T HATE YOU...

NN.
NN.
NN.
Haa
Grab
IF I FEEL GOOD ...
WILL YOU BE HAPPY?
!
AH...
Haa
Haa
Haa
I'M HAPPY ...
IBUKI-CHAN...
I SEE...
Haa

I LOVE YOU.
ALWAYS ...
ALWAYS ...
LOVE YOU...
SO MUCH.
I DON'T KNOW WHAT I SHOULD DO ANYMORE ...
IBUKI-CHAN...

EH...
YOU...
THINGS LIKE THAT...
YOU HAVE TO SAY IT HONESTLY...
OR I'LL MISUNDERSTAND YOU AGAIN.

YOU SMOKED.
YEAH.
EH...
HEY, DO YOU HAVE CIGARETTES?
NO.
CHE...
HEY, YOU SAID YOU DIDN'T KNOW WHAT YOU SHOULD DO...
Twitch
YUUDAI, YOU...
I'LL GIVE YOU THE PROJECT.
Rustle
I SUPPOSE YOU DON'T HAVE ANY COMMENTS.
YEAH...

AT TIMES LIKE THIS, JUST SMILE.
JUST LIKE BEFORE.
WHAT IS THAT!
I MEAN... DON'T GET ANGRY.
YOU'RE STILL AS CLUMSY AS EVER...
SHADDUP!
I...

REALLY LIKE...
YOUR SMILE.

おわり

ORZORA SHUPPAN

若旦那にご用心

千葉リョウコ
Ryoko Chiba

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ORZORA SHUPPAN

Wakadanna ni Goyojin

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"

Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/

Attractive Fascinante

Alluring Attraction, Captivating Fascination

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Alluring Attraction, Captivating Fascination

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Love scared of Loneliness 115

Love Seminar 143

Afterword 159

SENSEI, I LIKE YOU.
恋愛ゼミ
LOVE SEMINAR
PLEASE GO OUT WITH ME
ヤバばっ!!
SHUN...
SHUNSEI, NO!! I WOULDN'T BE ABLE...
TO FACE YOUR FATHER LIKE THAT!! HE'S THE PROFESSOR I RESPECT MOST!
HAH?
SFX PUSH

THE THOUGHT OF GOING OUT WITH THE PROFESSOR'S PRECIOUS SON..
THE ASSISTANT PROFESSOR, MIZAWA KAZUYUKI ... IS SERIOUS AND EARNEST. HE'S ALWAYS VERY STERN WHEN HE'S EXPLAINING
HAS NEVER CROSSED MY MIND.
THIS HAS NOTHING TO DO WITH DAD.
MY FEELINGS FOR YOU ARE REAL.
I WILL FORGET THE KISS EARLIER.
EH..
I LIKE EVERYTHING ABOUT HIM. BUT IT'S NOT EASY TO GET CLOSE TO HIM..
STRUGGLING
I WON'T STOP!!
I WON'T GIVE UP EASILY!!
NO!
EH!
PLEASE DON'T DO THAT AGAIN

SHUN-SEI...
KIZAWA SENSEI, THIS IS...
Knock Knock
EXCUSE ME.
I HAVE TO WORK HARD.
BECAUSE OF DAD...
IT'S NOT THAT HE DISLIKES ME.
!
I TRY HARD EVERY TIME...
EH!?
Meanie!
IF...
I DID IT QUITE WELL, YOU HAVE TO GO ON A DATE WITH ME.
As a reward.
I'VE SORTED THEM. PLEASE TAKE A LOOK.
THE REPORT ON THE OSAKA ECONOMY DURING THE EDO PERIOD UNTIL THE EARLY STAGES OF THE MEIJI ERA.
OKAY.

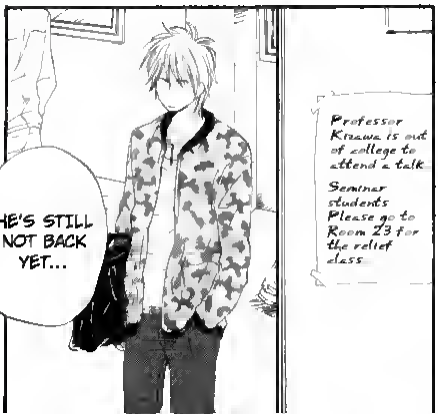
OKAY.
I WANT TO DISCUSS THE TOPICS FOR THE THESIS.
He doesn't mean it
BUT UNBELIEVABLY, TEN OUT OF TEN TIMES FAILED
Urgh...
KIZAWA SENSEI!!
The reports you did previously were very good. You can try doing that ers...
SENSEI.
EH?
OKAY...
IF IT'S FOR YOU...
You can do this or this.
LET'S EAT TOGETHER

AH...
SURE.
IF IT'S ONLY A MEAL.
REALLY!?
IT'S NOTHING SPECIAL.
Thump
BECAUSE YOU'RE THE PROFESSOR'S SON.
I'M SO HAPPY.
I KNOW...
BUT I WON'T GIVE UP.

WHAT DO YOU WANT TO EAT?
Sigh.
YOU'RE SO STUB-BORN.
YOU'RE THE SAME.
TRUE TO MY HEART.
I'M ONLY ...
WE CAN'T.

KIZAWA SENSEI!
OH, SHUN-SEI.
WILL YOU ATTEND THE SEMINAR CONFERENCE THIS MONTH?
EH?
THE SCHEDULED ONE?
Ah, It's fine. Sorry.
SORRY. I HAVE TO PREPARE THE MATERIALS NEEDED FOR THE NEXT BATCH OF STUDENTS.
I SEE. A pity
Ding. Ah!
LET ME HELP YOU.
EH. THAT WILL BE A GREAT HELP.
BUT I CAN'T GIVE YOU ANY REWARD.
YES!
IT'S FINE AS LONG AS I'M ABLE TO ASSIST YOU.

BUT YOU REALLY DO...
HAVE THE SAME QUALITIES AS THE PROFESSOR.
THANK YOU SO MUCH.
I WAS THINKING I HAVE TO DO IT OVERNIGHT, BUT IT WAS DONE EARLIER.
SHUNSEI IS REALLY GOOD.
NO, NO...IT'S BECAUSE OF...
LOVE.
Haha...


Professor Kitawa is out of college to attend a talk
Seminar students Please go to Room 23 for the relief class
HE'S STILL NOT BACK YET...

ste

Hahaha
Thump
SENSEI AND DAD...
AH.
HIS HAIR IS COMBED BACK.
WEARING A SUIT...
AND A SMILE I'VE NEVER SEEN BEFORE...
IS IT BECAUSE OF DAD?

I WANT SOME REWARD FOR THE PREVIOUS WORK I'VE DONE...
WHAT HAPPENED? GO IN FIRST...
PANIC
EH! EH?
SOB
SOB
SOB
SOB
SOB
SOB
I WAS LYING WHEN I SAID IT WAS FINE AS LONG AS I COULD HELP YOU.
SENSEI ...
drip
EH!
SENSEI ...
SHUN-SEI, ARE YOU WAIT-ING FOR ME?

PLEASE GIVE ME A FINAL KISS.
I CAN'T BE THE SPECIAL ONE IN YOUR HEART. I'LL GIVE UP.
BUT HOW-EVER HARD I WORKED ...
I HAD A MOTIVE.

FINAL...
WAIT.
Pissed
"WAIT"!?
WAH!
HANG ON!
JUST TAKE IT AS IF YOU'RE PITYING ME!
IT'S NOT LIKE THAT.
STINGY!
It's just a kiss!
ME TOO...
AFTER YOU CONFESSED TO ME, I STARTED TO LOOK AT YOU MORE.
BUT I REALLY RESPECT YOUR FATHER VERY MUCH...
AND I KNOW HOW MUCH HOPE YOUR FATHER HAS FOR YOU...
THAT'S WHY I COULDN'T BETRAY HIM.

STUPID.
IS IT MY FAULT?

DID YOU REALLY THINK THAT WAY?
A LITTLE ...

IT'S NOT BECAUSE ...YOU LIKE MY DAD?
HOW COULD THAT BE!?
I WAS SO SCARED.

I DON'T INTEND TO MAKE THIS THE FINAL KISS...
IF YOU GIVE UP ON ME, I'LL BE IN TROUBLE.

SORRY TO MAKE YOU CRY.

BECAUSE I LIKE YOU TOO.
Kiss

SENSEI ...
JUST A KISS ...
ISN'T ENOUGH!
mm...

YOU REALLY ...
BECAUSE IT'S SENSEI!
ARE YOUNG.

IS IT PAIN-FUL?
SQUISH

haa
NN...
I'M FINE.
Squish
Squish
Squish
AH.
WE DON'T HAVE TO DO IT TODAY
You don't look too good
And saying some-thing like this.
NO!
I CAN'T ...
WAIT ANY-MORE.
NN...
I'M PUT-TING IT IN.
THEN...
SFX: NUDGE
THRUST
AH!
AH...
THRUST
THRUST

I HOPE...
Haa
GOOD ...
AMAZ-ING.
Haa
AH.
NN.
AH...
AH!
Thrust
Thrust
THESE EYES WOULD ONLY LOOK AT ME
SENSEI ...
TWITCH
SENSEI ...!
A RESEARCH ENTHUSIAST, A LITTLE CLUMSY, INNOCENT...
SORRY ...
SERIOUS AND PER-SISTENT ...

THESE ARE...
TEARS OF JOY.
IS THAT SO...
MY BELOVED SENSEI.

OKAY...
THE POWER OF YOUTH...
He's cute, but can I hold on?
I really love you!
WE HAVE TO BE NAKED!
EH!
SENSEI! LET'S DO IT AGAIN!

おわり

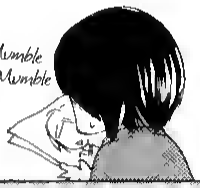
AFTERWORD

THANK YOU FOR BUYING MY WORK!!

HELLO. IT MIGHT BE THE FIRST TIME... I AM CHIBA RYOKO.

THE CHARACTERS AND THE STORYLINE FOR THE MAIN AND THE CONTINUING STORIES OF THE YOUNG MASTER WERE SUBMITTED MORE THAN A YEAR AGO...

I could only remember Nanami's hairstyle.



I'M VERY HAPPY THAT THE PUBLISHING HOUSE RELEASED THIS MANGA. THEY REALLY HAVE THE HEART OF A UNIVERSE... UNDERSTANDING...

This is the second book.

I'M QUITE LAZY, SO I TOOK A LOT OF TIME FOR DRAWING.

I WAS REALLY HAPPY BECAUSE I'VE NEVER DONE SO MANY PAGES FOR THE SAME CHARACTERS

The lady boss gave birth to Nanami when she was 18 (she's 42 now). She left the resort to Nanami to manage. She's only taking care of the children now. That was the setting.

"BE CAREFUL OF YOUNG MASTER" AND THE CONTINUING STORY.

I HAD WANTED THIS TO BE THE MAIN STORY, SO I THOUGHT OF A LOT OF THINGS THAT I LIKE.

"LOVE SEMINAR"

THIS IS THE OLDEST. I DID THIS WHEN I STILL FELT LIKE "DRAWING A VERY BL WORK." THE DIALOGUES WERE VERY OUTDATED TOO.

I REALLY HOPE THAT I GOT HIS "UNCLE ATTRIBUTES" CORRECTLY. I LOVE STORIES WITH ASSISTANT PROFESSORS AND STUDENTS.

"BE CAUGHT BY YOU"

KIDNAPPING, CONFINEMENT, HUMILIATION... THREE HORRENDOUS ACTS IN A PUNCH. THE WILD PUPPY SEME HAS NO IDEA WHAT HE WANTS... I LIKE THIS TYPE OF STUPID KID AND THE UKE WHO'S JUST GETTING LED ON.

"LOVE SCARED OF LONELINESS"

THIS WAS ALSO ANOTHER HUMILIATION THEME. WHEN I WAS DRAWING THE CHARACTERS OF THE YOUNGER SEME AND THE CHILDHOOD FRIEND, THE EDITOR EVEN PRAISED (?) ME, "THIS UKE IS REALLY SUITABLE TO BE HUMILIATED." QUITE AN INTERESTING MEMORY

FINALLY, I WANT TO THANK ALL THE PEOPLE FOR MAKING THIS MANGA POSSIBLE.

EDITOR, M-SAMA, AND THE WHOLE EDITORIAL DEPARTMENT, MELLOW COMICS, DESIGNERS, SALES, THOSE WHO GAVE ME COMMENTS, AND THE ASSISTANTS, S AND J.

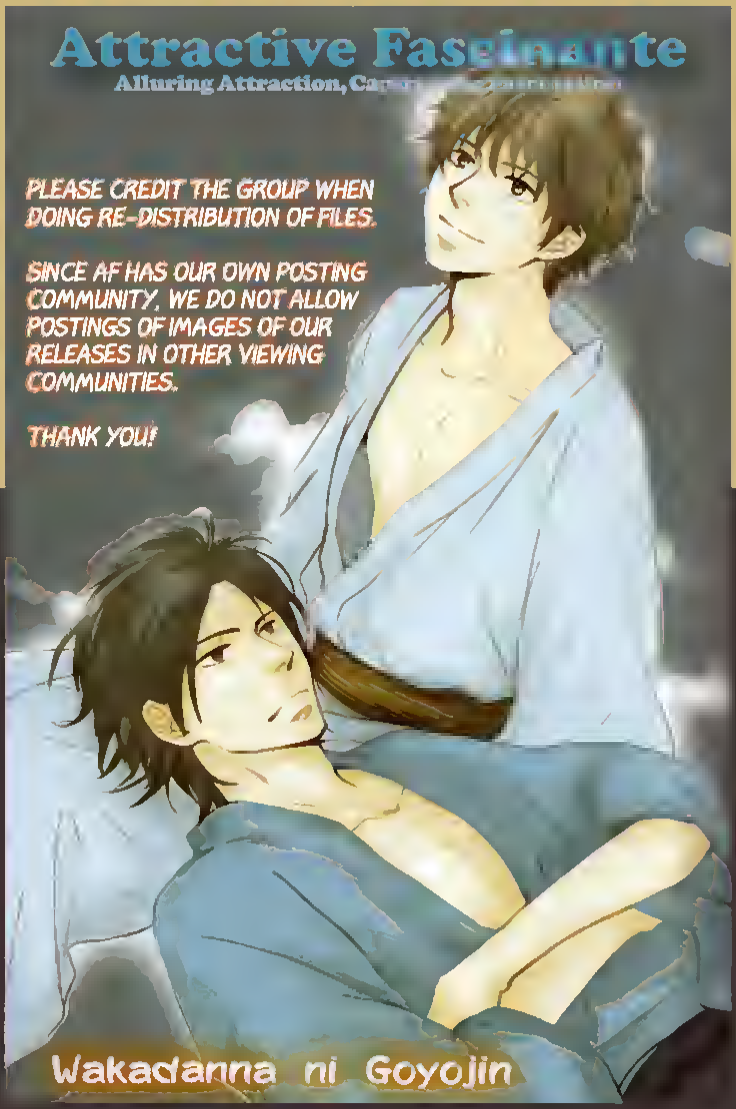
EVERYONE WHO READ THIS MANGA, THANK YOU VERY MUCH. I'LL CONTINUE TO DRAW THEM AT MY OWN PACE. I'LL BE HAPPY IF WE GET TO SEE EACH OTHER AGAIN.

十条さゅーり

I had wanted Nanami to be a manly guy that everyone would be overwhelmed by his appearance. However as the pages went by, he became the gentle type.

http://homepage2.nifty.com/sahuri/

情報サイトござ↑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Alluring Attraction, Ca
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SINCE AF HAS OUR OWN POSTING COMMUNITY, WE DO NOT ALLOW POSTINGS OF IMAGES OF OUR RELEASES IN OTHER VIEWING COMMUNITIES.
THANK YOU!
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mellow mellow
COMICS

若旦那にご用心

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